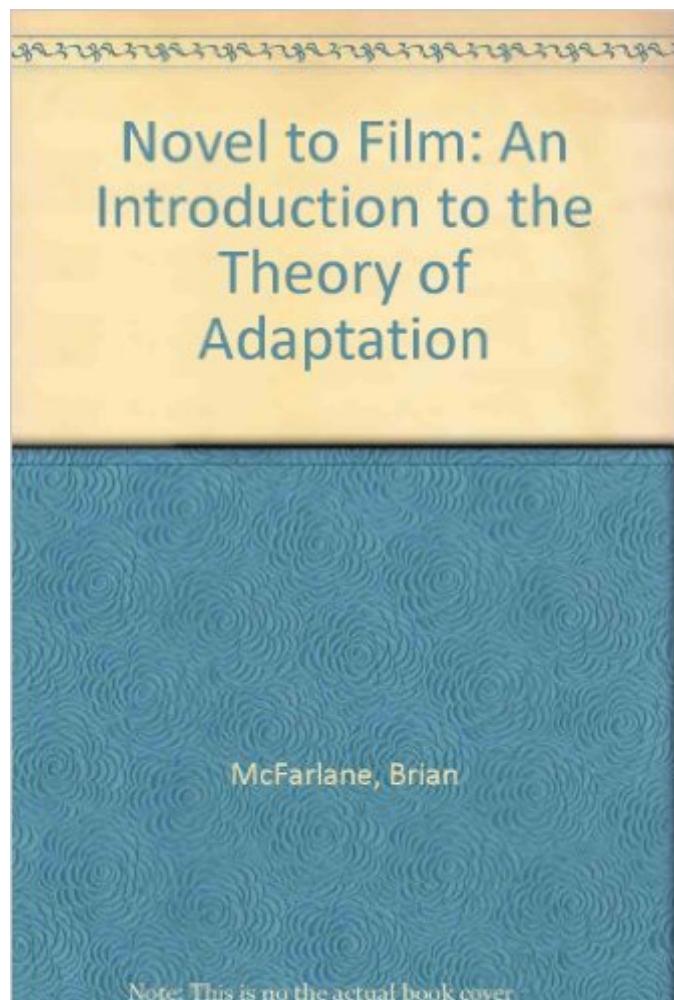


The book was found

Novel To Film: An Introduction To The Theory Of Adaptation



Synopsis

‘It wasn’t as good as the book’ - this is the response to many a film adaptation, and even the starting point of many film reviews. *Novel into Film* is the first systematic theoretical account of the process by which the great (and not so great) works of literature are transformed into the good, bad (sometimes ugly) but always distinctive medium of cinema. Drawing upon recent relevant literary and film theory, the book provides careful analysis of the theory and practice of metamorphosis. *The Scarlet Letter*, *Random Harvest*, *Great Expectations*, *Daisy Miller* and *Cape Fear* provide case studies which represent a range of fiction and cinematic practice. This book is intended for second and third year undergraduate students of literature, film studies, and cultural studies.

Book Information

Hardcover: 296 pages

Publisher: Oxford University Press (August 22, 1996)

Language: English

ISBN-10: 0198711514

ISBN-13: 978-0198711513

Product Dimensions: 6.4 x 0.9 x 9.5 inches

Shipping Weight: 1.4 pounds

Average Customer Review: 5.0 out of 5 stars See all reviews (1 customer review)

Best Sellers Rank: #890,662 in Books (See Top 100 in Books) #20 in Books > Textbooks > Medicine & Health Sciences > Medicine > Clinical > Tropical Medicine #36 in Books > Medical Books > Medicine > Internal Medicine > Infectious Disease > Tropical Medicine #66 in Books > Humor & Entertainment > Movies > Adaptations

Customer Reviews

Satisfied

[Download to continue reading...](#)

Novel to Film: An Introduction to the Theory of Adaptation
Passionate Detachments: An Introduction to Feminist Film Theory
Kindred: A Graphic Novel Adaptation
Music Composition for Film and Television (Music Composition: Film Scoring)
History on Film/Film on History (History: Concepts, Theories and Practice)
Latino Images in Film: Stereotypes, Subversion, and Resistance (Texas Film and Media Studies Series)
Woody Allen Film by Film
The Producer’s Business Handbook: The Roadmap for the Balanced Film Producer (American Film Market Presents)

Animating Film Theory Film Theory and Criticism: Introductory Readings The Technique of Film and Video Editing: History, Theory, and Practice BIG, HOT TO COLD: An Odyssey of Architectural Adaptation Unbroken (The Young Adult Adaptation): An Olympian's Journey From Airman to Castaway to Captive Discovering Wes Moore (The Young Adult Adaptation) David Copperfield (Adaptation): Oxford Bookworms Library The Boys in the Boat (Young Readers Adaptation): The True Story of an American Team's Epic Journey to Win Gold at the 1936 Olympics The 9/11 Report: A Graphic Adaptation The Gettysburg Address: A Graphic Adaptation The United States Constitution: A Graphic Adaptation Hidden Order: How Adaptation Builds Complexity (Helix Books)

[Dmca](#)